

Trinidad & Tobago's
TRAFALGAR SQUARE EVENT



The evening of September 22nd 2006 saw Trafalgar Square lit up by an open air concert of Calypso, Pan and Dance as the final part of the programme put on by the T&T Trade Mission which toured five nations— Republic of Ireland, Germany, Spain, France and United Kingdom—between September 5-23.



Rain poured all day on the 22nd of September and as if blessed by the Almighty the rains ended at around 4:00 p.m. to enable this energetic, cultural and awe inspiring performance by Kenny J, Pink Panther, Denyse Plummer, Exodus Steel Orchestra and the culturally dressed dancers.

Sagcor Exodus Steel Orchestra opened the programme around 5.30 pm playing Sniper's, 'Portrait of Trinidad & Tobago' and continued with popular tunes from the Mighty Sparrow and Lord Kitchener's repertoires.

Soca Artiste and former police officer, **Kenny J**, got the large crowd in attendance singing along with him as he sang his 'Sweet Soca Music' and some favourite old-time hits. Exodus accompanied Eric '**Pink Panther**' Taylor, MC on the evening who had the crowd fully entertained with his rendition of Kitchener's, 'Sugar Bum Bum' imitating the trademark dance moves of the late great Grandmaster.

The crowd became a chorus as they sang along with the Queen of Calypso, **Denyse Plummer**, during her rendition of 'Nah Leaving' and a medley of retro calypsoes from the archives of the Mighty Sparrow, Lord Kitchener and Calypso Rose. The audience was treated to some well-choreographed, energetic, cultural dance moves from the dancers accompanied by Exodus. Their skilful limbo dancing left everyone speechless.

A jump-up, with Exodus playing Shurwayne Winchester's, 'Look the Band Coming' brought the show to a climax after entertaining the audience for a full two hours. The High Commissioner to London, Glenda Morean-Phillip, thanked the audience for its attendance and the Trinidad and Tobago Ministry of Culture for sending the cultural contingent along with the Trade Mission Team that gave their audience the opportunity to experience Trinidad and Tobago's multiculturalism in performance.