

Have YOUR SAY!

WE LOVE TO HEAR FROM YOU! Send us your views...

DEAR PANPODIUM

After reading the Pan Podium magazine, I was very much impressed with the level of professionalism and detail put into the magazine. It became evident upon going through the pages that a great deal of devotion and hard work is put into it. I have had the privilege of seeing previous copies of the magazine and having seen the consistency and standard of the magazine I must say it is inspiring to see such a passion for a 'Trini' art form being projected abroad. It is also very exciting to see something from our country have such a huge following and fan base among the Brits and Europeans. I hope you reap the rewards of the hard work put into this magazine and keep up the good work!

Marcus Ali
Tacarigua, Trinidad

STAR
LETTER

DEAR PANPODIUM

I believe that the steel pan is one of the most potential instruments in the world today. It has come a long way since its invention in the first half of the 20th century and has the potential of going even farther. Though it is rapidly gaining popularity all over the world, it has yet to achieve acknowledgement as a serious instrument in its own right. As a composer, arranger and player, I see it as one of my foremost duties to help to contribute to the evolution of the steel pan. I do my best to write for and play the instrument in different constellations and styles, as I see the lack of a repertoire and knowledge about the instrument's versatility to be the strongest hindrance for its integration into global music. Pan Podium is certainly doing its part in this process.

Sune Borregard

Denmark

DEAR PANPODIUM

Hello pal it was an honour to have met you and thanks for the Pan Podium magazine. Keep up the great work you are doing for our culture in Europe. I look forward to meeting you again. Once again thanks for everything you are doing in the promotion of the red, white and black. Bless.

Eric 'Pink Panther' Taylor - Trinidad



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**WRITE
US
AND
WIN!**

Write to us here at Pan Podium with your thoughts and feedback on the magazine. If we print yours as the 'Star' letter you could win a year's subscription of Pan Podium and CDs.

In all letters please include your name, address and email contact. Letters that are not published in the magazine will be used for the website. All letters are subject to editing for space and clarity.

Send your letters to:
robbie@panpodium.co.uk