

Pan in EDUCATION

Pan in Education is the first in a series of unique, innovative and effective cultural products. PIE is the work of Mark Loquan, established composer.



steelbands, schools, universities, pannists and those scoring and proof-editing the arrangements. PIE was conceived from a strong view that Trinidad and Tobago's local music be documented as a computerised learning tool, creating opportunities outside the Panorama/competition arena for development and enhancement of the industry. It also complements the current drive for pan on the national curriculum and the improvement of music literacy levels using local musical arrangements.

• experience steelpan music and display
• their talents on the national instrument.
• Sat Sharma, lecturer in musical arts at the University of the West Indies states that this body of work exhibited by Mark Loquan, the arrangers, steelbands and transcribers makes a valuable resource for steelband repertoire and is an added bonus as a learning tool for students of steelband arranging. PIE's recording producer is Sanch Electronix Ltd.

• An interesting double CD aimed primarily at those wishing to implement steel pan music in schools. CD one contains thirteen compositions by Mark Loquan comprising a variety of styles from the breezy "Another Time Another Place" to the laid back, 'J'ouvert Morning', this CD fits its purpose. However, it's CD two that's the real gem of this piece. From examples of Caribbean rhythms to profiles of bands, and arrangers to musical scores, to name just a few, it is a veritable treasure trove of information for anyone intending to study or teach the steel pan art form. As an educational resource, this package is an invaluable tool for all you steel pan tutors out there! A great product that addresses the musical needs in this era of computerisation.

The Trinidad and Tobago Ministry of Education and the bPTT Coporation support this undertaking. Their investment will allow funds to be channelled into a programme of international marketing, advertising, project promotion and reduce the risk of losses due to piracy. PIE is geared specifically for secondary and tertiary levels. Involving a wide cross section of the music community, from arrangers,

• Pat Bishop describes it as a single, convenient and attractive package that contains invaluable interpretive and performance notes with advice to teachers that could help enliven music lessons and integrate music into the wider curriculum. Augustus 'Junior' Howell, Ministry of Education, Curriculum Officer for Music acknowledges that PIE provides the opportunity to a wide cross section of music enthusiasts to



UK PAN TUNERS Association

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