



MINISTRY OF EDUCATION
PAN IN THE CLASSROOM UNIT

NATIONAL JUNIOR PANORAMA 2009

Rules & Regulations

NATIONAL JUNIOR PANORAMA 2009

RULES & REGULATIONS

1. Interpretation

1.1 Definitions and Interpretations - In this document, unless the context otherwise specifies or requires:

- (a) "Authorized person" means any member of the National Junior Panorama Committee or any person so designated by the National Junior Panorama Committee. Such person shall be clearly identified by displaying his or her identification card or badge;
- (b) "Competition" means the National Junior Panorama Competition at any of its respective stages and culminating in the National Finals for the respective steelbands;
- (c) "Junior/School Steelband" means a Steelband in which all the instruments of the steelpan family are chromatic. The instruments are suspended from pan racks or pan stands;
- (d) "National Junior Panorama Committee" means the committee established by the Ministry of Education to manage the Competition which commences in the weeks prior to Carnival and culminates in the National Junior Panorama Finals Competition on the Sunday before the National Senior Finals;
- (e) "Organization" means Ministry of Education, in collaboration with Pan Trinbago Inc. and Pan in Schools Co-ordinating Council (PSCC);
- (f) "Panorama" means the annual Steelband Competition managed by the Organization.
- (g) "Panyard" means the abode of the Steelband. The venue for the storage of the steelpan instruments, rehearsals and other related social activities of the Steelband members;

- (h) "Rules" means the Rules and Regulations governing the conduct of the competition as originally drafted or as amended or from time to time in force;
- (i) "Steelband" means an ensemble of pannists playing instruments of the steelpan family and supported by a rhythm section. The family consists of definite pitch percussion instruments encompassing a range of approximately six (6) chromatic octaves. The Steelband is often referred to as a steel orchestra.

2. Management

- 2.1 **National Junior Panorama Committee** - National Junior Panorama 2009 shall be managed by the National Junior Panorama Committee selected by the Ministry of Education, in collaboration with Pan Trinbago Inc. and Pan in Schools Co-ordinating Council (P.S.C.C.).
- 2.2 **Powers to Co-opt Persons** - The National Junior Panorama Committee shall have power to co-opt members to perform any of the duties and responsibilities imposed upon the National Junior Panorama Committee in these rules.

3. Registration

- 3.1 **Requirement for Registration of Steelbands** - Each participating band shall be required to register with the Ministry of Education, Pan in the Classroom Unit by Friday 30th January 2009.
- 3.2 **Requirement for Registration of Players** - Each participating band shall be required to register with the Ministry of Education, Pan in the Classroom Unit, the names of all their members who would be performing in the competition and provide copies of their birth certificates and photo id. to ensure that age limits are adhered to. The deadline date for submission of registration information is Thursday 5th February 2009.

- (a) **21&Under Category Steelbands** - 21&Under Category Steelband may not register less than 35 nor more than 65 players.
- (b) **16&Under Category Steelbands** - 16&Under Category Steelband may not register less than 25 nor more than 50 players.
- (c) **13&Under Category Steelbands** - 13&Under Category Steelband may not register less than 25 nor more than 45 players.
- 3.2(i) **Maximum Age** - No player shall be allowed to perform if he/she is older than the maximum age per category as at the date of the finals of the competition.
- 3.2(ii) **Percussionist** - Bands will be allowed one adult percussionist who shall not be older than 25 as at the date of the finals of the competition.
- 3.3 **Entitlement of Registration** - Only registered players (including the adult percussionist) shall be allowed to participate in the competition.
- 3.4 **Limitation on Number of Registrants** - No player shall be allowed to perform with more than one (1) Steelband in the National Junior Panorama Competition.
- 3.5 **Failure to Register** - Any Steelband that fails or refuses to adhere to the foregoing rules with respect to Registration shall be disqualified from the competition and shall incur the penalties outlined in clause 11 of these Rules.

4. Music Selection

- 4.1 **Music Selection** - For the purposes of the competition, each participating Steelband may select and perform any calypso.
- 4.2 **Composition of Selected Music** - There shall be no restriction as to the nationality of the composer of the Calypso selected to be rendered by a Steelband during the competition.
- 4.3 **Junior Bands will not be permitted to perform**
- (a) the same tune of choice as their parent band;
- (b) the same tune of choice if entering more than one category

5. Judging Criteria

- 5.1 **Maximum Points for Adjudication** - During each stage of the competition, every Steelband shall be marked on the basis of a maximum of 100 points per adjudicator.
- 5.2 **Judging Criteria** - Each Steelband shall be awarded points for the following categories: -
- (a) Arrangement - a maximum of 40 points shall be awarded under this category
 - (b) General Performance - a maximum of 40 points shall be awarded under this category
 - (c) Tone - a maximum of 10 points shall be awarded under this category
 - (d) Rhythm - a maximum of 10 points shall be awarded under this category
- 5.3 **Definitions of Criteria** - Judges at every competition stage shall be guided by the official Definitions of Judging Criteria in the exercise of their duties. A copy of the Definitions of Judging Criteria for Junior Panorama 2009 is outlined at the end of this document.

6. Preliminary Rounds

- 6.1 **Preliminary Rounds** - The preliminary rounds for all Junior Steelbands shall be held in each region and will commence from Tuesday February 10th-Thursday 12th 2009. The Junior Panorama Committee shall determine the schedule for the judging process. However the existence of this round of competition will be dependent upon a reasonable number of registrants.
- 6.2 **Procedure for Judging Preliminary Rounds** - The process of adjudication of the preliminary stage of the competition shall be as follows: -
- (a) The Junior Panorama Committee shall select a panel of six (6)

adjudicators (5 adjudicators and 1 alternate) to judge the preliminary round of the National Junior Panorama Competition in each category. A panel of seven (7) adjudicators (6 adjudicators and 1 alternate) shall judge the finals of the competition.

- (b) The Junior Panorama Committee shall be responsible for the adjudication process at the preliminary rounds of the competition in the Region. This is to ensure that the process and panel of adjudication is similar in each Region.
- (c) The decision of the judges shall be final and binding and the Junior Panorama Committee **shall not** entertain any protest with regard to judging.

6.3 **Conclusion of Junior Steelband Preliminary Round** – At the conclusion of the preliminaries, Steelbands will be selected to progress to the National Finals in the following manner: -

- (a) Ten (10) 21&Under Category Bands
- (b) Five (5) 16&Under Category Bands
- (c) Six (6) 13&Under Category Bands

7. National Finals

7.1 **The Finals** – The National Finals for the Junior Steelbands shall be held at the Queen’s Park Savannah, Port of Spain on Sunday 15th February 2008 at 9:00a.m.

7.2 **Draw for Playing Position** – All competing bands shall be required to draw for playing positions in the Finals of the 2009 National Junior Panorama Competition on Friday 13th February 2009.

8. Procedures for Performance

8.1 Procedures to be observed by Steelbands during their performance – All Steelbands competing at the National Finals stages of the competition shall be required to comply with the following procedures in respect of the commencement and conclusion of their performances before the judges: -

- (a) Each Steelband shall commence its performance before the judges upon receiving an indication to do so by means of an Amber Light or an Amber

Flag;

- (b i) Each Steelband shall perform for no less than five (5) minutes and no more than six (6) minutes;
- (b ii) In the event that a band exceeds the maximum playing time, one (1) point will be deducted from its overall score for each fifteen (15) seconds (or part thereof).
- (c) Upon the conclusion of its performance, each Steelband shall immediately proceed along the route away from the judging area upon being signalled to do so by way of a Green Light or Green Flag.

9. Procedures to be Observed on Competition Day

9.1 Procedures to be observed by Steelbands on the day of the competition – All Steelbands competing at the National Finals stages of the competition shall be required to comply with the following procedures in respect of their conduct on the day of the competition: -

- (a) Each Steelband is required to present its members and instruments at the competition venue at least 60 minutes prior to the time stipulated for the commencement of the competition;
- (b) All Steelbands shall appear and play in the order in which they drew by ballot;
- (c) If any Steelband shall fail to appear in the position in which they were due to appear as selected by ballot, the next Steelband in sequence shall perform before the judges when instructed to do so by the Junior Panorama Committee or one of its duly authorized representatives;
- (d) No Steelband shall deliberately impede another Steelband from appearing onstage in the order in which they are to appear as selected by ballot;
- (e) No unauthorized persons shall be permitted in the judging area;
- (f) All Steelbands shall be easily identifiable and shall have prominently displayed on its banner the Name of the Steelband, the Name of its Leader, Composer, Arranger and the Title of the Calypso the Steelband is playing as well as the position in which the Steelband is appearing as selected by

ballot;

- (g) The members (including players, pushers, officials, etc.) of each Steelband shall be easily identifiable;
- (h) Before proceeding onstage to commence its performance, each Steelband shall be subject to a tally by the officials of the Junior Panorama Committee as well as by the officials of the Steelband to determine whether the Steelband is appearing with the registered number of players;
- (i) No member or official or supporter of a Steelband shall impede the tally of the Steelband by the Junior Panorama Committee or an authorized person;
- (j) Where there is a discrepancy in the results of the tally made by the officials of the Junior Panorama Committee and the officials of the Steelband respectively, the matter shall be referred to the Chairman of the Junior Panorama Committee whose decision in this regard shall be final and binding upon the Steelband.

9.2 **Procedures to be observed by Steelbands immediately prior to their performance** - All Steelbands competing at the National Finals of the competition shall be required to comply with the following procedures immediately prior to the commencement of their performance before the judges: -

- (a) Each Steelband next scheduled to perform shall proceed to the "Holding Bay" while the preceding Steelband is performing onstage;
- (b) Each Steelband shall stop playing upon arriving at the "Holding Bay";
- (c) Prior to the commencement of the performance of a Steelband, the resident disc jockey at the respective venues shall only be allowed to play the music selected by the Steelband for a maximum of ten (10) minutes;
- (d) Each Steelband shall be expected to be ready to perform its selection of music at the end of the ten (10) minute period; and
- (e) Each Steelband must play in its position irrespective of whether the disc jockey plays the Calypso that the Steelband is about to perform.

10. Disciplinary Matters

- 10.1 **Disciplinary Measures** – Failure to comply with any of the provisions of these Rules without good and sufficient reason satisfactory to the Junior Panorama Committee, a Steelband shall be subject to censure, fine and/or disqualification dependent on the findings of the Committee after the competition.
- 10.2 **Consequences of Disqualification** – Where a Steelband is disqualified by virtue of these Rules, no benefits by way of Appearance Fees, Prize Monies or Assistance to Steelbands will accrue to that Steelband.

11. Recordings

- 11.1 **Right to Make Recordings** – The organization and the Junior Panorama Committee whether by their agents or consignees, shall have the right to record on audio, video or other medium the performances of a performer or a band of performers during any phase of the competition and to utilize such recording for such purposes as it deems appropriate.
- 11.2 **Consent to Recordings** – The subscribing to this document of a signature of any person duly authorized to act on behalf of a Steelband shall be deemed sufficient consent by that member Steelband to the recording of its performance at the competition by the organization or the Junior Panorama Committee for the purpose stated at **11.1** hereof.
- 11.3 **Share in Revenues** – Where the organization or the Junior Panorama Committee proposes to offer the said recordings or any of them for sale to third parties, the organization or the Junior Panorama Committee shall enter into negotiations with each performer or Steelband whose performance is captured on the particular recording prior to such sale to determine the quantum of remuneration to be remitted to him or them out of the profits realized from the said sale.

12. Arrangers

- 12.1 No Arrangers shall be allowed to arrange for more than one (1) Steelband in this competition.
- 12.2 No arranger who has arranged for a band that has reached the finals of a Senior National Panorama shall be allowed to arrange for the National Junior Panorama.

13. Interpretation of Rules

- 13.1 **Interpretation of Rules** - These Rules shall be construed in accordance with the laws of the Republic of Trinidad and Tobago.
- 13.2 **Where Rules are Silent** - On any matter in relation to the competition in respect of which these Rules are silent, the decision made by the Junior Panorama Committee in those circumstances shall be final and binding on all parties.