

Woman Is Boss

Len Boogsie Sharpe

$\text{♩} = 118$

Chords: G⁷ G⁷ C C

Chords: G⁷ G⁷ C C

1. C 2. C

Chords: Dm G C C Dm

Chords: G C Gm C⁷ F Dm Em

Chords: Am⁹ Dm⁷ G⁷ C Am Dm G⁷

A

Chords: C C C C C

Chords: C G G Gm C⁷

Chords: F B^{b9} Em Am Dm G⁷ C C⁶

B

Chords: Dm G C C⁶ Dm G

We Kinda Music

Andy Narell

♩ = 107

Gm7(add11)

C7(sus4)

Fmaj7(add9)

5 Gm7(add11)

C7(sus4)

Fmaj7(add9)

9 Gm7(add11)

C7(sus4)

Fmaj7

Gm7(add11)

14 C7(sus4)

Fmaj7

Fmaj7

A7(sus4)

A7(sus4)

D

20 D

G7(sus4)

1.
G7(sus4)

C

25 2.
G7

C

B

28 Fmaj7

Fmaj7

Bb9

A7(#5)

Dm9

33 Dm9

Dm9

D9

G7

37 G7

G7

G7

C(sus4)

41 1. C(sus4) C7 2. C(sus4) C7 C7

C

47 Gm7 C7(sus4) F F Gm7 C7(sus4)

53 1. F F 2. F F 3. F F

D

59 Bb Bb7 F D7(#9)

63 Gm7 C7(sus4) F F

Human Nature

Michael Jackson, Steve Porcaro, John Bettis

G A F Em G A F Em

5 G A G A G A G⁹ A G A

10 G A ¹G F#m Em A ²G F#m Em A

15 **B** G A D C#m Bm A G F#m Em A

To Coda D.S. al Coda

Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷

Em A⁷

D.C. al Fine

G A F Em

G A F Em

C B^b Am F Em

B^b B^b

Brigas Nunca Mais

A.C. Jobim

♩ = 85

B⁶ A^{#7} A^{maj7} G^{#7(#5)}

5

C^{#m7(add11)} G^{#7(b9)} C^{#m7(add11)} F^{#7}

1. 9

B^{maj7} B^{o7} C^{#m} C^{7(#9)/G}

13

G^{#m7} C^{#9} C^{#m7(add11)} C⁹

2. 17

B^{maj7} B⁺ E^{maj7} A^{13(#11)}

21

D^{#m} G^{#m} C^{#m} F[#] D^{#m} G^{#m} C^{#m}

25

D^{#m} G^{#m} C^{#m} F[#] B C^{7(add13)}

Autumn Leaves

Koska/Mercer

$\text{♩} = 177$

A

Musical notation for measures 1-4. Chords: Bbm, Eb7, Abmaj7.

Musical notation for measures 5-8. Chords: Db9, Gm7(b5), C7(b9), Fm.

Musical notation for measures 9-12. Chords: Fm, Bbm, Eb7, Abmaj7.

Musical notation for measures 13-16. Chords: Db9, Gm7(b5), C7(b9), Fm.

B

Musical notation for measures 17-22. Chords: Fm, C7, C7, Fm, Fm, Bbm (triplets).

Musical notation for measures 23-28. Chords: Eb7, Abmaj7, Db9, Gm7(b5), C7(b9), Fm.

Musical notation for measures 29-32. Chords: Ebm, Ab7, Dm7(b5), G7(b9), C(sus4), C7, Fm, Fm, Fm, Fm.