

COLOURS AGAIN

Composed by Mark Loquan
Arr. by Liam Teague / Orch. by Gary Gibson

Calypso (♩ = c. 110)

Flute 1



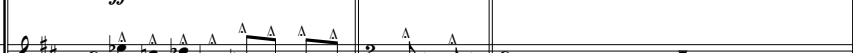
Flute



Flute 2



Oboe 1



Oboe



Oboe 2



Clarinet in B♭ 1



Clarinet in B♭



Clarinet in B♭ 2



Bass Clarinet



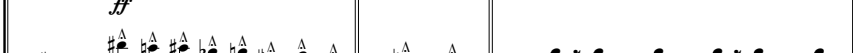
Bassoon 1



Bassoon



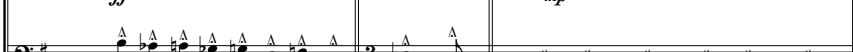
Bassoon 2



Horn in F 1-3



Horn in F



Horn in F 2-4



Trumpet in B♭ 1



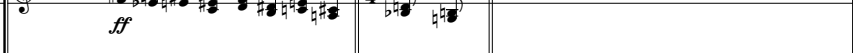
Trumpet in B♭ 2



Trumpet in B♭ 3



Trombone 1



Trombone 2



Trombone 3



Tuba



Timpani



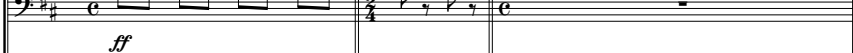
Percussion 1 (Drumset)



Percussion 2



Percussion 3



Percussion 4 (Mallets)



Violin I



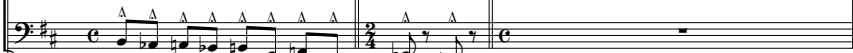
Violin



Violin 2



Viola



Vc I



Cello



Vc 2



Contrabass



1

2

3

4

5

6

COLOURS AGAIN

Score

7 8 9 10 11 12 13

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I

Vc.

2

Cb.

mf

mf

f

div.

unis.

div.

unis.

unis.

unis.

unis.

arco

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 20 through 26. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Flutes (Fl.):** Two staves, both playing rapid sixteenth-note passages in measures 20-22, then resting.
- Oboes (Ob.):** Two staves, playing eighth-note patterns in measures 20-22, then resting.
- Bass Clarinets (B. Cl.):** Two staves, playing eighth-note patterns in measures 20-22, then resting.
- Bassoons (Bsn.):** Two staves, playing eighth-note patterns in measures 20-22, then resting.

Brass:

- Horns (Hn.):** Four staves (1, 2, 3, 4), playing chords and moving lines in measures 20-22, then resting.
- Trumpets (Trpt.):** Three staves (1, 2, 3), playing eighth-note patterns in measures 20-22, then resting.
- Trombones (Tbn.):** Three staves (1, 2, 3), playing eighth-note patterns in measures 20-22, then resting.
- Tuba:** One staff, playing eighth-note patterns in measures 20-22, then resting.

Percussion:

- Perc. 1:** Playing a rhythmic pattern of eighth notes in measures 20-22, then resting.
- Perc. 2:** Playing a rhythmic pattern of eighth notes in measures 20-22, then resting.
- Perc. 3:** Playing a rhythmic pattern of eighth notes in measures 20-22, then resting.
- Perc. 4:** Playing a rhythmic pattern of eighth notes in measures 20-22, then resting.

Strings:

- Violins (Vin.):** Two staves (I, II), playing eighth-note patterns in measures 20-22, then resting.
- Viola (Vla.):** One staff, playing eighth-note patterns in measures 20-22, then resting.
- Violoncello (Vc.):** Two staves (1, 2), playing eighth-note patterns in measures 20-22, then resting.
- Contrabass (Cb.):** One staff, playing eighth-note patterns in measures 20-22, then resting.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 20 through 26 at the bottom.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

27

28

29

30

31

32

33

B

34 35 36 37 38 39 40 41

COLOURS AGAIN

Score

Score

7

C

This page of the musical score is divided into two systems, each containing staves for various instruments. The first system includes Flutes (Fl.), Oboes (Ob.), Bass Clarinets (B. Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), and four types of Percussion (Perc. 1-4). The second system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The page is numbered 42 to 48 at the bottom.

COLOURS AGAIN

Score

49 50 51 52 53 54

COLOURS AGAIN

Score

Score

9

D

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into systems, with each system containing staves for different instruments or groups of instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Trpt. 2 (Trumpet 2), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Perc. 4 (Percussion 4), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Cello). The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is a page from a larger work, as indicated by the page number 10 in the top right corner.

55

56

57

58

59

60

61

COLOURS AGAIN

Score

This page of the musical score contains staves for the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- B♭ Clarinets (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (Trpt.)
- Trombones (Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Violins (Vin.)
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The page is numbered 62 through 68 at the bottom.

1
Fl.

2
Ob.

1
B♭ Cl.

2
B. Cl.

1
Bsn.

2
Hn.

1
Trpt. 2

3
Tbn. 2

3
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Xylo.

1
Vln.

2
Via.

1
Vc.

2
Cb.

69

70

71

72

73

74

COLOURS AGAIN

Score



This page of the musical score contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes (Ob.):** 1 and 2, both in treble clef with a key signature of two sharps.
- Bassoon (Bsn.):** 1 and 2, both in bass clef with a key signature of two sharps.
- Horns (Hn.):** 1, 2, 3, and 4, in various clefs (treble and bass) with a key signature of two sharps.
- Trumpets (Trpt.):** 1, 2, and 3, in various clefs with a key signature of two sharps.
- Trombones (Tbn.):** 1, 2, and 3, in various clefs with a key signature of two sharps.
- Tuba:** In bass clef with a key signature of two sharps.
- Timpani (Timp.):** In bass clef with a key signature of two sharps.
- Percussion (Perc.):** 1, 2, 3, and 4, with various rhythmic patterns and dynamic markings.
- Violins (Vln.):** I and II, in treble clef with a key signature of two sharps.
- Viola (Vla.):** In alto clef with a key signature of two sharps.
- Violoncello (Vc.):** 1 and 2, in bass clef with a key signature of two sharps.
- Contrabass (Cb.):** In bass clef with a key signature of two sharps.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The page is numbered 75, 76, 77, 78, 79, and 80 at the bottom.

Score

13

87

COLOURS AGAIN

Score

F

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Flutes (Fl.):** 1 and 2
- Oboes (Ob.):** 1 and 2
- B♭ Clarinets (B♭ Cl.):** 1 and 2
- Bass Clarinet (B. Cl.):** 1
- Bassoons (Bsn.):** 1 and 2
- Horns (Hn.):** 1, 2, 3, and 4
- Trumpets (Trpt.):** 2 and 3
- Trombones (Tbn.):** 2 and 3
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc.):** 1, 2, 3, and 4
- Violins (Vln.):** I and II
- Viola (Via.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *arco* (arco). The percussion section includes a variety of instruments, with specific notations for each. The string section includes violins, viola, violoncello, and double bass.

Score

15

100

G

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Trpt. 2

2 Trpt. 2

3 Trpt. 2

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Glock.

1 Vln.

2 Vln.

Vla.

1 Vc.

2 Vc.

Cb.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B. Cl.

1

2

Bsn.

1

2

Hn.

1

2

4

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

114

115

116

117

118

119

120

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

1
Vc.

2

Cb.

div.

div.

pizz.

pizz.

(24)

(24)

(24)

121

122

123

124

125

126



1 Fl.

2

1 Ob.

2

1 B♭ Cl.

2

B. Cl.

1 Bsn.

2

1 Hn.

2 4

1 Trpt. 2

3

1 Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 Vln.

II

Vla.

1 Vc.

2

Cb.

arco

arco

unis.

unis.

unis.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

3
4

1
Trpt. 2

2
3

1
Tbn. 2

2
3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I
Vc.

2

Cb.

pizz.

pizz.

I

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Trpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln.

Vla.

Vc.

Cb.

J

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I

Vc.

2

Cb.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

159

160

161

162

163

164

165



1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

3

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I
div.

Vc.

2

Cb.



1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

B. Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

Trpt. 2

1

2

3

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln.

I

II

Vla.

I

Vc.

2

Cb.

un.

mf

un.

mf

un.

mf

div.

pizz.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

B. Cl.

1
Bsn.

2

1
Hn.

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I
pizz.
f

Vc.
pizz.
f

2

Cb.

arco

arco

arco

180 181 182 183 184 185 186



1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

B. Cl. *f*

1 Bsn. *mf*

2 Bsn. *f*

1 Hn. *mf*

2 Hn. *mf*

1 Trpt. 2

3 Trpt. 2

1 Tbn. 2

3 Tbn. 2

Tuba

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 Vln. *f*

2 Vln. *f*

Vla. *f*

1 Vc. *f*

2 Vc. *f*

Cb. *f*

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

193194195196197198

COLOURS AGAIN
Score

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

205 206 207 208 209 210

N

O

211 212 213 214 215 216

P

1
Fl.

2
Ob.

1
B♭ Cl.

2
B. Cl.

1
Bsn.

2

1
Hn.

2
4

1
Trpt. 2

3

1
Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1
Vln.

II

Vla.

I

Vc.

2

Cb.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

B. Cl.

1

Bsn.

2

1

Hn.

2

4

1

Trpt. 2

3

1

Tbn. 2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1

Vln.

II

Vla.

1

Vc.

2

Cb.

223

224

225

226

227

COLOURS AGAIN

Score

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics and performance instructions.

The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. 2 (Trumpet 2)
- 3 (Trumpet 3)
- Tbn. 2 (Trombone 2)
- 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Vin. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fz*, *p*). There are also performance instructions, such as "growl" and "arco".