

# NYU Steinhardt

Steinhardt School of Culture, Education, and Human Development

## MUSIC AND PERFORMING ARTS PROFESSIONS

PROGRAM IN PERCUSSION STUDIES  
Jonathan Haas, Director

# NYU Percussion

### NYU MARIMBA ENSEMBLE

Simon Boyar, Director/Conductor  
Featuring: Dave Hall's *Escape Velocity*, Minoru Miki's *Marimba Spiritual*, Steve Reich's *Six Marimbas*, Alejandro Vinao's *Estudios de Frontera*, James Wood's *Village Burial with Fire*, and more

**Monday, April 21 at 7:30pm**

### NYU AFRICAN GYL AND PERCUSSION ENSEMBLE

Valerie Naranjo, Director  
Featuring music from Burkina Faso, Cote D'Ivoire, Nigeria, Guinea, Senegal, and especially the gyl from Ghana's Upper West region

**Thursday, May 1 at 7:30pm**

### NYU STEEL

with special guest Kyle Dunleavy and the Crossfire Steelband  
Josh Quillen, Director  
Featuring the traditional music of Trinidad and Tobago, as well as contemporary works for steel pan

**Saturday, May 3 at 7:30pm**

### NYU PERCUSSION ENSEMBLE

World premiere of Bobby Previte's *Terminals* with special guests Bobby Previte and So Percussion  
Jonathan Haas, Director/Conductor

**Monday, May 5th at 7:30pm**

### NYU COMPOSERS MEET NYU PERCUSSIONISTS

Sean Statser, Director  
In collaboration with the Program in Music Composition  
Tae-Hong Park, Director  
Featuring the world premiere of 7 new works by NYU composers: Max Ardito, Jordan Borg, Dalton Corr, Jonathan Evans, Jordyn Gallinek, Amber Ward, and Conrad Winslow

**Saturday, May 10th at 7:30pm**

LOCATION: **Frederick Loewe Theatre**  
35 West 4th Street, New York

**ADMISSION IS FREE AND OPEN TO THE PUBLIC**



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A private university in the public service

[steinhardt.nyu.edu/music](http://steinhardt.nyu.edu/music)