

Calling Meh

Mark Loquan & Ken Professor Philmore

A $\text{♩} = 130$ A D D D
Intro/Jam

Melody

Bass

5 G A D D D

M

B

9 D D D

M

B

13 D G A D^{maj7} D D

M

B

B *Chorus*

17 D⁷ Am⁷ D⁹ Am⁷ D⁹

M

B

The musical score is written for two staves: Melody (treble clef) and Bass (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 130 beats per minute. The score is divided into sections A and B. Section A, labeled 'Intro/Jam', starts at measure 1 and continues through measure 16. It features a repeating bass line and a melody that changes in measure 5. Section B, labeled 'Chorus', starts at measure 17 and continues through measure 20. It features a new melody and bass line. Chords are indicated above the notes.

22 G⁶ Em⁷ G Am⁷

M

B

27 D⁹ Am⁷ D⁹ G G⁷ D⁷ G

M

B

32 A⁺ D C Verse D^o A⁷

M

B

37 A⁹ D D D^o A⁷

M

B

41 A⁹ D D⁷ G Gm⁷

M

B

46 D Bm Em⁷ A⁹ D

M

B

51 Bm Em⁷ G⁷ D

M B

56

M B

61 **D** Am⁷ Chorus D⁹

M B

66 G⁶ Em G Am⁷

M B

71 D⁹ Am⁷ D⁹ G

M B

76 G^{#o} Am Cm

M B

81

G Em Am⁹

M

B

81 82 83 84 85

87

D⁶ G G⁷ D⁷ G

M

B

87 88 89 90 91

92

1. A⁺ D 2. A⁺ D.C.

M

B

intro
is jam

92 93 94