

# Heavy On Pan

(A Tribute To The Grandmaster)

**Lead Sheet**

**Composed,  
Arranged &  
Sung by:  
Allan Oxley**

***Verse***

***Chorus***

The musical score consists of 11 staves of music. The first staff starts with a tempo of  $=123$  and a key signature of  $B_{\flat}$ . The lyrics are: B $\flat$ , G $m$ , B $\flat/D$ , G $^{o7}$ , F, F. The second staff begins at measure 6 with F, B $\flat$ , B $\flat$ , B $\flat^+$ , G $m$ . The third staff begins at measure 11 with E $\flat$ , C $^7$ , C $^9/E$ , F. The fourth staff begins at measure 17 with F, F $^7/E\flat$ , D $^7$ , G $m^7$ , C $^7$ . The fifth staff begins at measure 23 with F, F, F $^7$ , D $^7$ , G $m$ , G $m^7/F$ . The sixth staff begins at measure 29 with E $\flat$ , C $m^7(b5)$ , B $\flat$ , B $\flat^7/A\flat$ , E $\flat$ , E $\flat m/G\flat$ , B $\flat$ , B $\flat^7/A\flat$ , E $\flat$ , E $\flat m/G\flat$ . The seventh staff begins at measure 34 with B $\flat$ , G $m$ , C $m^7$ , F $^7$ , B $\flat$ , G $m^7$ , F $\#^7$ , F $^7$ . The eighth staff begins at measure 39 with B $\flat$ , F $^7$ , E $\flat$ . The ninth staff begins at measure 44 with B $\flat$ , B $\flat^6$ , B $\flat$ , F $^7$ , B $\flat$ .

49

A♭ E♭ B♭ F

54 F<sup>7</sup> B♭ F<sup>7</sup>

59 B♭ B♭ B♭<sup>7</sup> E♭ E♭m

64 B♭ G<sup>o7</sup> Cm<sup>7</sup>

67 F<sup>7(b9)</sup> F<sup>7/A</sup> B♭ Dm/A Gm<sup>7</sup> F<sup>#7</sup>

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