

# BASS ON FIRE

Sung by Kernal Roberts

Composed by Mark Loquan/Seion Gomez  
Lyrics by Gregory "GB" Ballantyne

Produced by Junior "Ibo" Joseph  
Scored by Yuko Asada

First system of musical notation. Treble and bass staves in D major (two sharps). Chords A, D, E, and A are indicated above the staff. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation. Treble and bass staves in D major. Chords D, E, A, and E are indicated above the staff. The melody continues in the treble clef, and the bass line continues in the bass clef.

Third system of musical notation. Treble and bass staves in D major. Chords D, E, A, and E are indicated above the staff. The melody continues in the treble clef, and the bass line continues in the bass clef. A box labeled "Verse" is placed above the staff.

Dey have a way dey like to boast 'Bout  
Ah know in-deed, ten - ors live-ly A  
Ah want to play a "Har - ra - gin" A

Fourth system of musical notation. Treble and bass staves in D major. Chords D, A, and E are indicated above the staff. The melody continues in the treble clef, and the bass line continues in the bass clef.

tenors and all their front line  
spi - der - web full of small notes  
"Co - ker" or "Bert-rand Kel - man"

But leh meh say, put de first things first Res-  
And dey lead de me - lo - dy And  
A "Lloyd Gay", "Wall ace Aus - tin" Or

Fifth system of musical notation. Treble and bass staves in D major. Chords D, A, and C#7 are indicated above the staff. The melody continues in the treble clef, and the bass line continues in the bass clef.

pect dem bar - rels be - hind  
look nice in Pow - der - coat  
a "Zu - zie" bass pan

Cause any - thing yuh  
But at de end of  
If "Guppy Brown" or

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F#m7 B7

trying to build Foun - da - tion must be in place  
any day To tune Bass Pan is an art  
"Lincoln No-el" Or "E - mi - ly Le-mmer - man"

And in ah steel -  
Dey doh need no  
"Billy Shee - der",

E D

band, dat is de bass  
chrome to look de part  
"Glenn Rowsey" blend yuh pan

Whether a 4, or  
We have a lot of  
And "Gun-ga Din" from

Dm A F#

6 or 9, Or a 12 spread out like a  
tun - ers who Spe - cia - lise in front and  
Des - pers jam Or Har - mo - nites 12 Bass

flow - er  
mid - dle  
"Den - nis"

B E F#m Gm

Ten - ors and mid go be na - ked  
But some of dem doh un - der - stand Dey just  
Ask "Mer - lin Gill", yuh blood go chill To hear

With no boom, boom, Bass  
guess - ing like a rid -  
al - dem Bass Spe - cia -

**Chorus**

E A E D E

Tower  
dle  
lists

When de Bass Pan grum - ble, then de crowd does rum - ble

A E D E A

If your Bass Pan sti - fle, you can't move de peo - ple Bass - Man.....

E D E A E

send dem cra - zy on yuh Bass - Pan

D E A E D

Chord and so - lo like a Cham - pion Spin yuh

E A E D E

stick and show yuh mo - tion Is on - ly since

A D

Scrun-ter's "Wo - man on de Bass" Dem wo - man get

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A E A

fresh and want to take we place Ah come back to spread de word in

D A E

Port of Spain To tell dem de Bass Pan is a man's do - main

C# F#m F°

Pa - no - ra - ma, ah tell-ing yuh

A/E D#m7(b5) Bm7 E A

It go be a - maz - ing Bass-man have dey drums blaz - ing

1.

Fine

E C

2. Bass man have dey drums blaz - ing

First system of the musical score. The key signature is A major (three sharps). The system consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a bass line. Chord symbols 'A' and 'C' are placed above the treble staff. The lyrics are: "Bass man have dem grum - bl - ing" and "Bass man have de".

A C A

Bass man have dem grum - bl - ing Bass man have de

Second system of the musical score. The key signature is A major. The system consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a bass line. Chord symbols 'C', 'A', and 'E' are placed above the treble staff. The lyrics are: "ground shak - ing", "Bass man have dey drums", and "blaz - ing".

C A E

ground shak - ing Bass man have dey drums blaz - ing

Third system of the musical score. The key signature is A major. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a long note followed by a series of eighth notes. The bass staff contains a series of eighth notes. The text "D.C. al Fine" is written above the treble staff.

D.C. al Fine