

Breakthrough

Vocals by Chuck Gordon

Composed by Mark Loquan/Amrit Samaroo

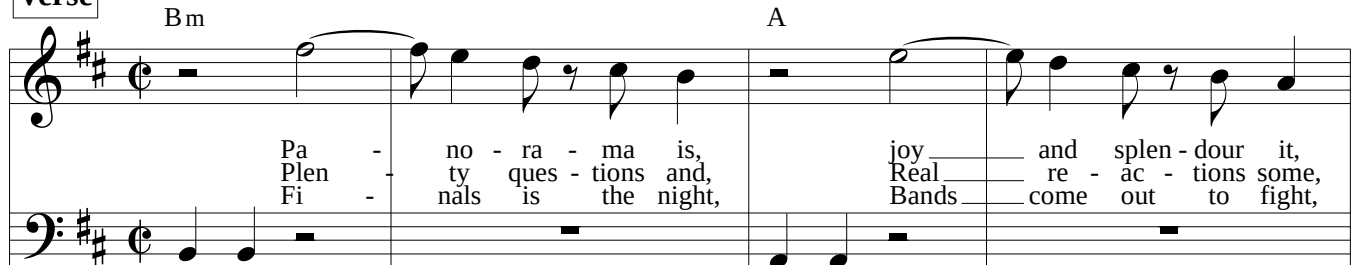
Lyrics by Amrit Samaroo

Produced by Junior "Ibo" Joseph

Scored by Yuko Asada

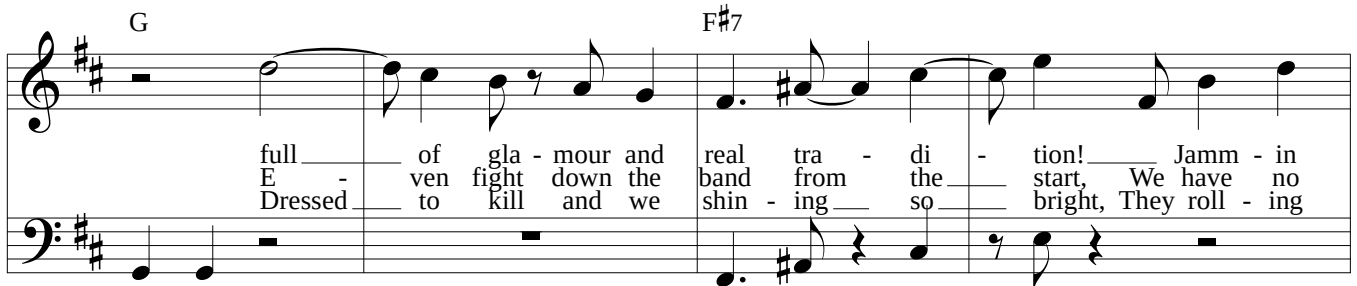
Verse

Bm A



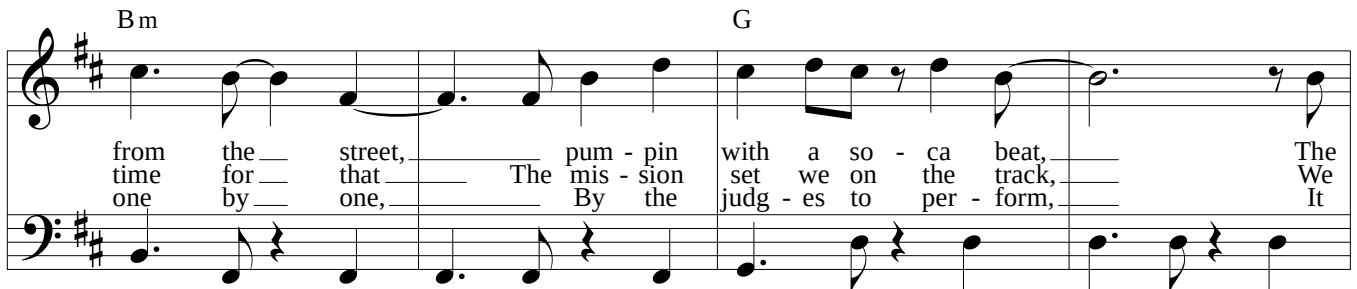
Pa - no - ra - ma is, joy and splen - dour it,
Plen - ty ques - tions and, Real re - ac - tions some,
Fi - nals is the night, Bands come out to fight,

G F#7



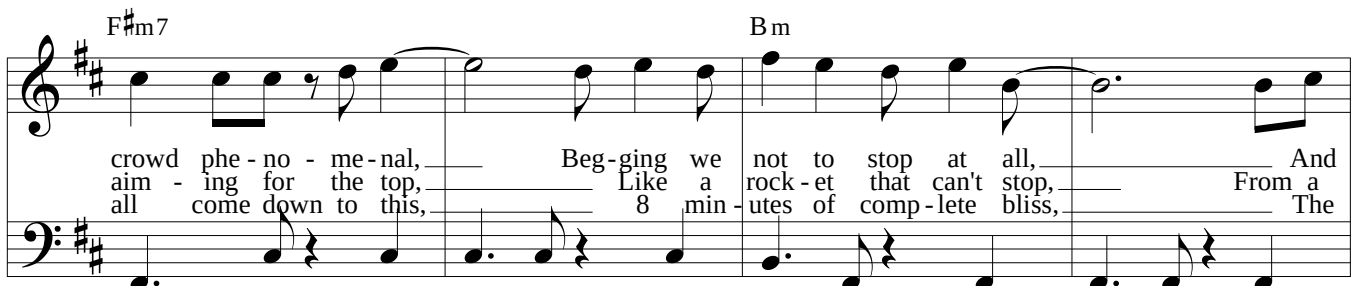
full of gla - mour and real tra - di - tion! Jamm - in
E - ven fight down the band from the start, We have no
Dressed to kill and we shin - ing so bright, They roll - ing

Bm G



from the street, pum - pin with a so - ca beat, The
time for that, The mis - sion set we on the track, We
one by one, By the judg - es to per - form, It

F#m7 Bm



crowd phe - no - me - nal, Beg - ging we not to stop at all, And
aim - ing for the top, Like a rock - et that can't stop, From a
all come down to this, 8 min - utes of com - plete bliss, The

Breakthrough

G Gm7

when we hit the drag, Is like the whole of town gone mad, Peo - ple
lit - tle vil - lage band, To be com - ing cham - pi - ons, It gets
grand stand tak - ing notes, While on T - V they ing votes, Who will

D F#7 Bm G

mov - ing to the sounds of steel, This is the pa - no -
bright - er with each mo - ment past; We are the Su - per -
e - merge to take the crown home, Is flare, is tone, is

F°7 A F#m7 Bm

ra - ma that we go make we name, From the coun - try side, go -
no - vas we burn - ing up the skies, Is a fresh new take, it
ma - gic, It's time to hit the stage, With a lit - tle prayer, to the

E7 F#7 G F#7

ing world wide Ah la - dy jump up and say Break - through and Jam!
bound to make, We have the peo - ple and dey to...
man up there, We rush the stage and en - gage to.....

Chorus

B E

and give we some room, ah just want to hear meh band,

B E

and to feel that boom, The feel - ing ah get - ting from

C#m F# C#m

this, have me float - ing a - way..., And I don't

F# F# B

care what they say..., Like a su - per - no - va ex - plod -

E C#m

ing in front of me, the play - ers jam - min, jam - min, jam - min, jam - min, like a

F# B E

spec - ta - cle to see, Like a su - per - no - va ex - plo - ding in front of

me, the bass line boom-in, boom-in, boom-in, boom-in, I can feel it in -

side of me is Mass in town, when the band touch - down, hear them

go, go, go, go!

Chords: C#m, F#, G, C#

The musical score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature has four sharps (F#, C#, G#, D#). The score is divided into three systems. The first system has four measures with lyrics 'me, the bass line boom-in, boom-in, boom-in, boom-in, I can feel it in -'. The second system has five measures with lyrics 'side of me is Mass in town, when the band touch - down, hear them'. The third system has four measures with lyrics 'go, go, go, go!'. Chord markings C#m, F#, G, and C# are placed above the vocal line. The bass line consists of quarter and eighth notes, often with rests. The vocal line features a mix of quarter, eighth, and half notes, with some measures containing rests or sustained notes.