

# Pan Kingdom

sung by Anslem Douglas

Composed by Mark Loquan  
Lyrics by Gregory "GB" Ballantyne

Produced by Junior "Ibo" Joseph  
Scored by Yuko Asada

Chords: G A F#m G A F#m

The first system of musical notation for 'Pan Kingdom' is in G major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass line is mostly whole and half notes. Above the treble staff, the chords G, A, F#m, G, A, and F#m are indicated.

5 Chords: G F#m Em A

The second system of musical notation continues the melody and bass line. It starts with a measure rest for 5 measures. The chords G, F#m, Em, and A are indicated above the treble staff. The lyrics 'There's a' are written below the treble staff.

9 Verse Chords: D

The third system of musical notation is the start of the verse. It begins with a double bar line and a key signature change to D major (two sharps). The chord D is indicated above the treble staff. The lyrics are: 'mag - net in the Steel - pan Re - so - na - ted in all lands But when it in - stru - ments their notes run ty Left to Bor - der right - and straight on gees Pi - an - Our'.

13 Chords: C B Em

The fourth system of musical notation continues the verse. The chords C, B, and Em are indicated above the treble staff. The lyrics are: 'hold o pan On Or to pic - co the soul lo stand Then you will un - der - stand De Or Leads the stand For glob - al u - ni - ty Only From'.

17 Chords: E° F#m/A G#°7

The fifth system of musical notation continues the verse. The chords E°, F#m/A, and G#°7 are indicated above the treble staff. The lyrics are: 'ham - mer that tunes a drum Does in - ject a spe - cial rhy - thm And when in - stru - ment in the World Have in the notes ar - ranged in a swirl And when te - nor play - er to bass We ac - cept an - y creed and race So come'.

2

## Pan Kingdom

21

Em E° D C B Em7

a pan - nist plays De vi - bra - tion does raise Lea - ving players and  
 our spe - cial pan all Dat cir - cu - lar pat - tern fall Like a U - flow - er, is  
 one and come all When sticks and rub - ber fall Like a U - ni - ted Na -

## Chorus

26

Em7(b5) D D

listeners a - mazed Steelband does call  
 mag - ne - ti - sm  
 tions pro - to - col

30

A D B7 Em7 B7

them to - geth - er From eve - ry re - gion and culture The sound of the oil drum, is

35

Em G Em7(b5)

the ma - gi - cal key From Aus tralia and New Zealand U. S.  
 Tri - ni - dad, France and Jamaica Brazil, the  
 Cay - man Is - lands and Ni - ge - ria and the

39

D/A A°7 G Gm

Ø., London and Japan Dey syn - co - pa - tin Dey or - ches - tra - ting With  
 Finland and St. Lucia  
 vir - tu - al pan play - er

# Pan Kingdom

3

43 D Bm Em7 A D

speed and in - no - va - tion The sheer mag - net of this thing called Pan

48 G F#m B

Is sweet pan dey come to feel To ans - wer the call of steel Their pas -

53 G7 F#m B7 G

sion they can't conceal Pa - no - rama seals the deal Win or lose.....

58 A F#m B Em7 A To Coda D

they come Why dey choose..... oil drum? (Dey) Can't re - sist de pan king - dom

63 Bridge

1 2 G A F#m G

Other Pan does make dem high No - one can de - ny

4  
69

## Pan Kingdom

A F#m G F#m Em

When pan music plays, ya in a daze Ya so a - mazed, ya feel yuh want to

73

A G A F#m G A F#m

fly When de Grand Stand roar And de crowd want more Ya could

78

G F#m Em 1 A

puff yuh chest, ya did yuh best Ya pass de test, winners row for sure

82

<sup>2</sup>Em A D.S. al Coda  $\text{Coda symbol}$  Em7

winners row for sure In a (Dey) Can't re - sist de

87

A D B7 Em7 A D

pan king - dom (Dey) Can't re - sist de pan king - dom