

PAN ON MARS

3 C_7 F

taste scene for from more, more, more. To build a
dark___ to dawn. Time for

3 C_7

fu - ture for on our chil - - dren We goin'
lift___ off on a one___ way trip Gon - na

4 F

far___ to a brand___ new___ place All a -
leave___ the earth___ be - place hind. Our

4 C_7

board___ the rhy - thm and rock - - - et We es -
world___ of peace and har - mon - y Rea - dy and

4 F

cap - in' to out - er space. Beat - in' pan___ on
wait - in' for hu - man - kind.

5 C C_7 F

Mars, Pan___ on Mars. Beat - in' pan___ on

5 C_7 F

Mars is the on - ly way to sur - vive. Jam - min'___ on

6 C_7 D_7 G_m7

Mars. No___ time___ for wars, On - ly mus - sic

6 C_7 F 1, 3 2 *D.S.* 4

Keep-in'___ us a - live. We Lit-tle___ Mar-tian

PAN ON MARS

3

7 D C^7

men turn_____ more green Heav - en - ly

7 C^7 F

bod - ies_____ like they__ nev - er seen Some

7 D^7 G^m A^m7 D^7

hot Ve - nus - i - an in - vade the fes - ti - val,_____ When they

8 G^m7 C^7 F 1 2

break__ way is bac - chan - nal. Pan__ on

8 E C^7 F

Mars, Pan__ on Mars, Beat - in' pan__ on

9 C^7 F

Mars Is the on - ly way to sur - vive. Jam - min'__ on

9 C^7 D^7 G^m7

Mars, No__ time__ for wars Sweet mus - ic

9 C^7 F

keep - in'__ us a - live.

12 G^b G A^b F

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (Bb), and the time signature is common time (C). The score consists of 12 measures. The vocal line starts at measure 7 and continues through measure 12. The piano accompaniment is present throughout. The lyrics are: 'men turn_____ more green Heav - en - ly bod - ies_____ like they__ nev - er seen Some hot Ve - nus - i - an in - vade the fes - ti - val,_____ When they break__ way is bac - chan - nal. Pan__ on Mars, Pan__ on Mars, Beat - in' pan__ on Mars Is the on - ly way to sur - vive. Jam - min'__ on Mars, No__ time__ for wars Sweet mus - ic keep - in'__ us a - live.' The score includes various musical notations such as notes, rests, and accidentals. The piano part features chords and arpeggios. The vocal part includes lyrics and melodic lines. The score is divided into systems, with measures 7-8, 8-9, 9-10, 10-11, and 11-12. The key signature changes from Bb to F major in the final measure (measure 12).