

# Pan Hero

(Tribute to Ken)

by Bruce Greenedge

G G#7 D Bm Em A7 F#m C9 B9Em E°A13

6 D<sup>6</sup> D Dmaj7

1. Gone too soon\_\_ That's the way that we all feel for\_\_ broth - er  
small\_\_ he was sure that he was born\_\_\_\_\_ to  
one\_\_ of the great-est\_\_ pan-nist that the\_\_ world will

9 Em7 A7 Em7 A7 Em7 A7

Ken Phil - more \_\_\_\_\_ We will nev - er un - der - stand  
play steel - pan \_\_\_\_\_ And so\_\_ it be - came his dream  
ev - er\_\_ know \_\_\_\_\_ Played at Car - ne - gie Hall and Jazz Central

12 Em7 A7 Dmaj7 D6 Dmaj7 D6 3

May-be there's a greater plan Though we wan-ted\_\_ more \_\_\_\_\_ Though he's  
At the age of nine he got his first te - nor\_\_ pan \_\_\_\_\_ In seven - ty  
Ma - di - son Square Gar - den Broadway and A - pol - lo \_\_\_\_\_ He com -

15 D Dmaj7 Em7 A7 Em7 A7

gone we all know that he has left a\_\_ spe - cial le - ga - cy\_\_  
three he be - gan to\_\_ play with Hat - ters steel\_\_ or - chest - ra\_\_  
posed ma - ny. spe - cail me - lo - dies that touchedur Ve - ry\_\_ Soul

19 Em7 A7 Em7 A7

That we will keep in our hearts It will al - ways re - main a part of  
Thanksto\_\_ Cap - tain Steve Ar - chaiba who no - ticed the po - ten - tial in this  
Sift - ing through the notes Philmore's Dream, Rhythm in the Groove Pan Ecs - ta - sy

21 Dmaj7 D6 Dmaj7 D6 G

you and me His vi - sion  
 young play - er\_ He went on  
 Ca - lyp - so\_ Pan By Storm

24 Gm F#m B7(#9#5) B9

take our steel pan mu-sic to the\_\_ world  
 to be - come a\_\_ mas-ter ar - ran - ger\_\_  
 was Phil-more's and Phi-lip's cre - a - tion\_\_

27 Em A D D7

But to a - chieve we must first be - gin at home Teach  
 For bands at home al - so bands in fo - reign lands 3  
 Fon - clair that year was the peo - ple's cham - pi - on

31 G Gm F#m C6(b5) B9

pan in schools Make it part of\_\_ the cur - ric - u - lum\_\_  
 He per-formed Af - ri - ca Eu - rope A - me - ri - ca\_\_  
 He per-formed with re-nowned sin - gers and mu - si - cans\_\_

35 Em A7 D **CHORUS**

To en-sure that pan will for - e - ver live on 1.2.Ken pro-fes-sor pannist ex'tra-  
 Tak - ing steel pan to coun-tries near\_\_ and far  
 Who ack-now-ledged him the mas-ter of steel pan

39 Em Emmaj7 Asus7 A7 D Dmaj7 Bsus7 Bm7

oridi-naire\_\_ Though he's gone he will be for - e - ver near He's an i-con and a true

43 Em Emmaj7 Asus7 A7 D Dmaj7 D D7

pan he-ro\_\_ No sur-prise that ev - 'ry-one loved him so\_\_

Go To Measure 154 Jam!

47 G G#°7 D C9 B9 Em E°/A

He love to hug, love to kiss a true lov-er with a gol - den smile that shone from his

50 D Bm Em A7 D Bm Em A7 D Bm Em A7 Fine

heart.

2. Since he

Jam/Bridge

54 D C D D C Bb A D C D C D Bb A D C Bb A

"Dada boi we go miss You!"

"All yuh cyah hear de music?"

58 D C DC D D C Bb A D D9 G C9 Em7 A13 D

"Sangabranga!"

3. He was